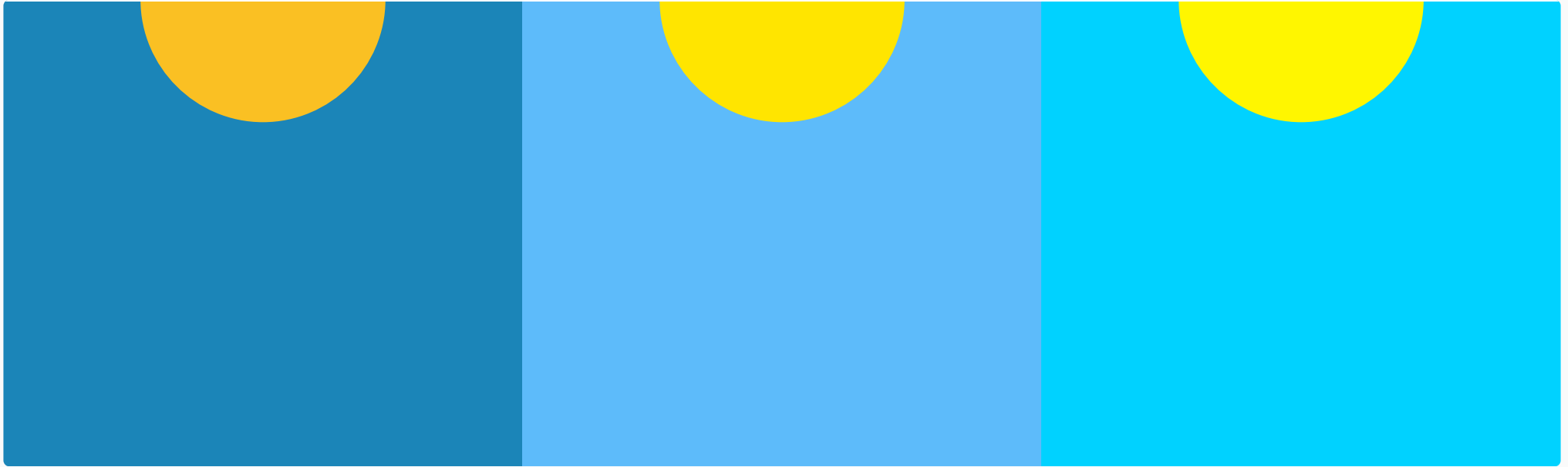


CHRONOLOGICAL COLOR STUDY

MINIMALIST SKY & SUN PALETTES IN ANIMATION AESTHETICS (1980 – 2010)



1980 – 1990

#1B85B8 #FAC023

Analog Cel Era: Deep, heavy vinyl-acrylic paint formulations (e.g., Cel-Vinyl). Highly saturated to compensate for the flattening effects of CRT televisions and film exposure.

1990 – 2000

#5DBBFA #FFE500

Optimistic Pastel Era: Transition toward crisp, high-contrast layouts. Hand-painted art evolved into airy, vibrant periwinkle-blues and hyper-pure canary primary yellows.

2000 – 2010

#00D2FF #FFF600

Digital Vector Era: Transition to pure digital software suites (Toon Boom / Flash). Marked by flat mathematical precision, electric cyans, and piercing digital lemon highlights.